

## **INITIAL SUMMARY:**

This CV describes a graduate architect, with an advanced degree, experienced in design; a university lecturer/instructor of history and architectural design, and of photography; a photographer with more than two dozen exhibitions; a graphic designer; a specialist in the historical architecture of Japan, with knowledge--as a resident--of that country's culture and language; a writer about architecture; and an ardent traveller and student of historical architecture and foreign cultures.

## **EMPLOYMENT HISTORY:**

### **Self-Employed**

**1998-Present**

#### **Tour Guide:**

- Creates the itineraries for, and guides culture-oriented tours to western Provence, and to Tuscany, and Kyoto, Japan. The focus is upon historical architecture and significant cultural monuments, and on other important aspects of the local culture (costume, wine, food, ceremonies, customs, the landscape, town planning, etc.)

### **Art Gallery of Ontario**

**Toronto, Ontario**

**2000-Present**

#### **Lecturer:**

- 20<sup>th</sup> Century Architecture
- A History of Japanese Architecture & Gardens
- Architecture; The Design Process
- Photography: Critique & Design
- Provence for Body & Soul
- Tuscany for Body & Soul
- Zoser to Aalto; A History of Western Architecture

### **University of Toronto**

**Toronto, Ontario**

**1987- 2001**

#### **Lecturer, School of Continuing Studies, Liberal Studies Department.**

- A History of Japanese Architecture & Gardens
- Photography: Critique & Design
- Zoser to Aalto; A History of Western Architecture

**Ryerson Polytechnic University**  
**Toronto, Ontario**  
**1986-1997**

**Instructor, School of Architectural Science & Landscape Architecture.**

**Instructor: School of Continuing Education, Department of Photography.**

**University of Queensland**  
**Brisbane, Australia**  
**July-August, 1994**

**Guest Lecturer: History of Japanese Architecture & Gardens.**

**Queensland University of Technology**  
**Brisbane, Australia**  
**July-August, 1994**

**Guest Lecturer: History of Japanese Architecture & Gardens.**

### **SUMMARY OF EARLIER EMPLOYMENT:**

My experience includes teaching at: Ontario College of Art & Design (photography); Kwantlen College, B.C. (graphic design); University of British Columbia School of Architecture (design, history of Japanese architecture); Vancouver Community College (photography); University of Washington (Japanese gardens); work as a designer and photographer in the offices of: Arthur Erickson Architects, Vancouver and Toronto; and Hellmuth, Obata, & Kassabaum Architects, St. Louis; and writing about architecture for Western Living Magazine.

### **EDUCATION:**

Master of Architecture Degree  
Waseda University, Tokyo, Japan

Bachelor of Architecture Degree  
University of Kansas, Lawrence, Kansas

### **ACHIEVEMENTS:**

- University of Toronto School of Continuing Studies recipient of Award for Excellence in Teaching.
- Directed winter-term studies abroad program in Kyoto, Japan, for 35 University of British Columbia School of Architecture students, and secured for each of them a partial-tuition scholarship.
- Recipient of a three-year Japanese Ministry of Education fellowship for study in Japan.