

Ted Scott

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ILLUSTRATED LECTURE SERIES: DESIGN & CRITIQUE OF THE PHOTOGRAPHIC IMAGE;

This series of 2-hour lectures is focused on technical and aesthetic aspects of photography. The lectures are interactive; participants create and critique images for each session.

1. Introduction

Basics of Graphic Design; Nature of Critique; Image Diagrams; Image Library

2. Line

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

3. Shape

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

4. Form

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

5. Three-Dimensionality

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

6. Colour

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

7. Abstraction

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

8. Communication Without Words

Technical and aesthetic critique of participants' images relating to this topic.
Discussion of relevant technical aspects.

